

Audition Notice

Position:	2 nd and 4 th Horns, with probationary period (2 positions)
Date:	June 15 th , 2026
Location:	Au cœur des sciences (UQAM) – 175, ave du Président-Kennedy, Montréal
Current Fee:	Compensation according to the current collective agreement (currently under negotiation) \$102.30 per rehearsal and \$205.87 per concert for the (2024-2025 season rates)
No. of Guaranteed Services:	30 services
Onset of employment:	October 2026
Working Language:	French
Orchestra Pitch:	LA-442

Musicians are invited to apply by submitting their name, residential address, phone number, along with their curriculum vitae and proof of Canadian citizenship or proof of the right to work in Canada, no later than **June 1st, 2026**, by email or mail (postmark date being valid) to:

Audition Committee

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Phone : (819) 373-5340 poste 1 | Email : orchestre@ostr.ca

Important Notes:

- Any incomplete application at the registration deadline will result in the rejection of the candidacy.
- To register, the candidate must make a \$100 deposit; this amount will be refunded only in case of audition participation. The deposit can be made by check, Interac transfer, or direct deposit.
- Musicians of the OSTR are members of the American Federation of Musicians through the *Guilde des Musiciens et Musiciennes du Québec* (GMMQ), and the selected candidate must be or become a member of this *Guilde*.
- The final audition schedule will be communicated to candidates one week before the auditions.

Audition repertoire for the position of 2nd and 4th Horns
Auditions on June 15th, 2026
Au cœur des sciences (UQAM)

Solo

- Bach J.-S. *Cello Suite No. 5 in C minor* BWV 1011
Sarabande (original key)
- Hermann Neuling *Bagatelle*
Bar 1 through Number 4 (unaccompanied)

Orchestral Excerpts

Partitions for the second horn

- Ludwig van Beethoven *Fidelio Overture*
Bars 45 to 55
- Ludwig van Beethoven *Symphonie no. 3, op. 55*
3rd Movement: Trio, bars 151 to 205 (without the repeat)
- Ludwig van Beethoven *Symphonie no. 7, op. 92*
1st Movement: bars 84 to 110
- Johannes Brahms *Variations on a Theme by Haydn, Op. 56*
Variation VI
- Dmitri Chostakovitch *Symphony No. 5, Op. 47*
1st Movement: 3 bars after number 17 through number 21
- Joseph Haydn *Symphony No. 31, Hob. I:31*
2nd Movement: bars 12 to 16, bars 36 to 38 and 4th Movement, finale,
Variation IV with repeats
- Gustav Mahler *Symphony No. 1*
3rd Movement: 4 bars after number 13 through number 15
- Richard Strauss *Alpine Symphony, Op. 64*
From number 21 to number 22 and from number 63 to number 66
- Richard Strauss *Don Quichotte, Op. 35*
Variation VII and Variation VIII up to the 8th bar of No. 62

Partitions for the 4th horn

- Ludwig van Beethoven *Symphonie no. 9, op. 125*
3rd Movement: from pickup bar 83 to 100, and from pickup bar 109 to A
- Richard Wagner *Das Rheingold*
Vorspiel, bars 33 to 64

Sight-Reading option
