



Orchestre symphonique
de Trois-Rivières



JEAN-CLAUDE PICARD

Revue de presse

Orchestre symphonique de Québec - Concert - Palais Montcalm, Québec

« Guidé par Jean-Claude Picard, il [l'OSQ] semblait gagner en souplesse et en intensité. Le chef québécois a dirigé près de 90 fois l'Orchestre national royal d'Écosse, mais il aura fallu attendre cette saison-ci pour le voir faire ses débuts avec l'OSQ, l'OSM et l'Orchestre du Centre National des arts d'Ottawa. Élégant et enjoué, le chef nous emporte et nous fait goûter toutes les finesses, la tension dramatique et les éclats de la partition. » - Le Soleil, novembre 2017

Royal Scottish National Orchestra, Season Concert - Glasgow Royal Concert Hall

"Five stars? Oh yes; and then some. What a stonker of a concert the RSNO and assistant conductor Jean-Claude Picard turned out on Saturday. It took me back to square one; right back to where I started with my consuming passion for live music. You know something? On the rare occasions when you get a conductor and an orchestra locked in unity with a fabulous programme, and everybody delivering the goods at white heat, there is no sensation on God's, or anyone else's, earth quite like it. The whole experience was a life force. (...) one of the most exciting performances (of anything) I've heard in concert. A glorious night, with conductor and musicians working to the hilt, and the music pouring off the page into vibrant life (...). The concert conducted by Jean-Claude Picard offered a glorious evening." - The Herald, February 2015

Scottish Ballet - Theatre Royal, Glasgow

"Jean-Claude Picard impresses with the precision of his direction of the orchestra of Scottish Ballet for the revival of The Nutcracker." - The Herald, January 2018

Scottish Ballet, Stravinsky's "The Rite of Spring" - Theatre Royal, Glasgow

"First, a shout out to the Scottish Ballet Orchestra, led by the strong hand of guest conductor, Jean-Claude Picard." - The Scotsman, October 2017

Royal Scottish National Orchestra - Eden Court, Inverness

"... a truly triumphant performance [Sibelius' Symphony No. 2], whose beautifully paced conclusion proved utterly satisfying. Picard's expansive reading of the piece was both moving and magnificent. (...) much of the impact of the performance came from his intelligent reading of Sibelius' score. (...) a well-planned and flamboyantly executed programme." - The Nairnshire Telegraph, October 2015

Royal Scottish National Orchestra - "Staffa" CD review

"With the Royal Scottish National Orchestra and conductor Jean-Claude Picard, the drama of the landscape is expertly envisioned, bringing to life the score's elements of seascape." - The List, November 2017

Royal Scottish National Orchestra, Season Concert - Music Hall, Aberdeen

"(...) a triumphant night. The charismatic Canadian didn't just keep the orchestra on its toes, but was up on his toes more often than not as he threw himself into the three works. (...) Conducting with elegance and precision, Picard was magnificent in Hector Berlioz's "Symphonie Fantastique". (...) Picard brought out all the emotion and anguish of the symphony. (...) the applause must have shaken the venue to its foundations." - Press and Journal, March 2016

City of Birmingham Symphony Orchestra - Symphony Hall, Birmingham

"(...) a triumph. Jean-Claude Picard conducts the impressive CBSO energetically and enthusiastically. (...) their playing is faultless and stirring, even moving (...) today's concert ticks all the boxes." - The Reviews Hub, February 2016

Scottish Ballet - Festival Theatre, Edinburgh

"Jean-Claude Picard brings a lightness to the Scottish Ballet Orchestra's reading of Tchaikovsky's score, helping create a production which sparkles at every level." - The Stage, January 2018

Scottish Ballet, Prokofiev's "Cinderella" - Festival Theatre, Edinburgh

"Jean-Claude Picard conducts a terrific performance: the orchestra sound is luscious, without losing the score's needle-sharp edges." - The Independent, December 2015

Royal Scottish National Orchestra, Season Concert - Glasgow Royal Concert Hall

“...Picard’s visible attention to balance, and physical command of the orchestra’s dynamics made for a pretty much perfect partnership. That precision control from the podium was evident throughout the programme in what was a very good night for the orchestra’s associate conductor”. - The Herald, February 2016

Royal Scottish National Orchestra, Season Concert - Glasgow Royal Concert Hall

“This was more than a good concert: it was a real bit of class, in production and performance. (...) he is already clearly a man with a strong sense of fluidity, dynamism and style. He’s definitely got something. (...) And he knows something about accompanying singers, too (...)” - The Herald, February 2014

Royal Scottish National Orchestra - Eden Court, Inverness

“(...) Jean-Claude Picard at the helm ensured that this reading of the symphony [Vaughan Williams’ Symphony No. 5] seemed utterly natural and convincing.” - The Nairnshire Telegraph, April 2014

Royal Scottish National Orchestra - Eden Court, Inverness

“While much of the dance music in the evening’s programme might be regarded as slight, playing it as well and with as much passion (...) is an achievement. Picard’s fine conducting and witty linking made for a very special success.” - The Nairnshire Telegraph, January 2015

Scottish Ballet, Tchaikovsky's The Nutcracker - Festival Theatre, Edinburgh

“The orchestra, too, play very impressively, and Jean-Claude Picard draws out the colours of Tchaikovsky’s wonderful score in a way that, at times, is even more magical than what is unfolding on stage.” - Seen and Heard International, December 2014

Royal Scottish National Orchestra - New Auditorium, Glasgow Royal Concert Hall

“... a resounding success. The RSNO musicians played out of their skins. The sound was downright phenomenal.” - The Herald, October 2015

Royal Scottish National Orchestra - Eden Court, Inverness

“...Picard’s witty introductions did much to give the evening a relaxed informality. The RSNO played this distinctive Viennese repertoire with huge character and commitment.” - The Nairnshire Telegraph, January 2016

Scottish Ballet, Prokofiev's Cinderella - Festival Theatre, Edinburgh

“There is a delicate strength here (...) also echoed in a lilting and uplifting delivery of the score under the baton of Jean-Claude Picard” - The Stage, December 2015

Scottish Ballet, Tchaikovsky's The Nutcracker - Festival Theatre, Edinburgh

“(...) and the orchestra conducted last night by Jean-Claude Picard never fails to deliver from the delicate playfulness of the Dance of the Sugar Plum Fairy to the soaring finale.” - Edinburgh Evening News, December 2014