

Notice of Auditions

Positions:	4th Viola Section with probationary period of 1 year
Date :	May 12, 2019
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement 91,12 \$ / rehearsal and 183,39 \$ / concert for Season 2019-2020
Guaranteed services:	30 services
Starting Date :	Season 2019-2020
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 poste 1 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **April 28, 2019**. Applications must be postmarked on or before **April 28, 2019**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.
- Candidates must provide 3 copies of Concerto movement (solo).

Auditioning Repertoire for 4th Viola Section
May 12, 2019 Auditions
Conservatoire de musique de Trois-Rivières

Solo

A candidate must choose a movement from any concerto of his or her choice. Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Wolfgang A. Mozart	<i>The Magic Flute K 620</i> 2 nd mvt ó Allegro
Ludwig van Beethoven	<i>Symphony n^o 5, in C minor, op. 67</i> 2 nd mvt ó Andante con motto
Johannes Brahms	<i>Variations on a theme of Haydn, op. 56 a</i> Variations 5, 7 and 8
Felix Mendelssohn-Bartholdy	<i>Midsummer Night's Dream</i> 1 st mvt ó Scherzo, from Incidental Music, op. 61
Bedrich Smetana	<i>The Bartered Bride, overture</i>
Piotr I. Tchaikovsky	<i>Symphony n^o 6, in B minor, op. 74</i> 1 st mvt, bar 19 until 77
Dmitri Shostakovich	<i>Symphony n^o 5, in D minor, op. 47</i> 1 bar before 12 up to 17
Richard Strauss	<i>Don Juan, op. 20</i> 1 st and 2 nd pages, until D

Possibility of a Sight Reading Test
