

Audition Notice

Position :	Section Cello with probationary period of 1 year
Date :	May 25, 2019
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement: 91,12 \$ / rehearsal and 183,39 \$ / concert
Guaranteed services:	30 services
Starting Date :	Season 2019-2020
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, as well as proof of Canadian citizenship or residency to the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
CP 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **May 11, 2019**. Applications must be postmarked on or before **May 11, 2019**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must include a 100 \$ deposit refundable only upon the candidate being present at the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before scheduled date.
- Candidates must provide 3 copies of the movement of the chosen concerto (solo).

Auditioning Repertoire for Section Cello
May 25, 2019 Auditions
Conservatoire de musique de Trois-Rivières

Solo

Candidate must prepare a movement of a suite by Johann Sebastian Bach and a movement from a concerto of his or her choice.

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Wolfgang A. Mozart	<i>The marriage of Figaro K 492</i> Overture From the beginning to 107 Bar 156 to 171
Ludwig van Beethoven	<i>Symphony n^o 5, C minor, op. 67</i> 2 nd movement : bar 1 to 123 3 rd movement : bar 1 to 18 and bar 140 to 218
Claude Debussy	<i>La Mer, trois esquisses symphoniques</i> 1 st movement ó De l'aube à midi sur la mer, 2 bars before 9 up to 6 th bar after 9 (all parts)
Félix Mendelssohn-Bartholdy	<i>Midsummer Night's dream : Overture et Incidental Music, op. 61</i> 1 st movement ó Scherzo : C to D and N to O
Giuseppe Verdi	<i>Messa da Requiem, Offertorio</i> From the beginning to 62
Johannes Brahms	<i>Symphony No. 2 in D major, op. 73</i> 2 nd movement : bar 1 to 15 and 40 to 55 4 th movement : bar 1 to 42
Franz Schubert	<i>Symphony No 7 in E major</i> Scherzo, 1 st and 2 nd pages
Richard Strauss	<i>Don Juan, symphonic poem, op. 20</i> 1 st and 2 nd pages

Possibility of a Sight Reading Test
