

Notice of Auditions

Position :	Principal Horn with probationary period of 1 year
Date :	May 18, 2019
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement: 109,34 \$ / rehearsal and 220,07 \$ / concert
Guaranteed services:	30 services
Starting Date :	Season 2019-2020
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **May 4, 2019**. Applications must be postmarked on or before **May 4, 2019**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.
- Candidates must provide 3 copies of the movement of the chosen concerto (solo).

Auditioning Repertoire for Principal Horn
May 18, 2019 Auditions
Conservatoire de musique de Trois-Rivières

Solo

- Wolfgang Amadeus Mozart *Horn Concerto No. 4 in E-flat major, K.495*
1st movement (without the cadenza)
- Richard Strauss *Horn Concerto No. 1 in E-flat major, op. 11*
1st movement

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Parts for 3rd Horn

- Felix Mendelssohn *Symphony No.3 in A minor« Scottish », op. 56*
2nd movement: bar 16 after A to B
4 bars before F to 2 bars before G

Parts for Principal Horn

- Ludwig van Beethoven *Symphony No. 6 in F major « Pastorale », op. 68*
3rd movement: bar 132 to 161
bar 234 to 264
5th movement: bar 5 to 9

- Johannes Brahms *Symphony No. 1 in C minor, op. 68*
2nd movement: bar 90 to 105
4th movement: bar 30 to 43
bar 168 to 176

- Dmitri Shostakovich *Symphony No. 5 in D minor, op. 47*
1st movement: 4 bars after 6 to 2 bars after 7
17 to 21
36 to 41
4th movement: 112 to 113

- Gustav Mahler *Symphony No. 4 in G major*
1st movement: bar 9 to bar 11
2 to 3
4 bars after 6 to 6 bars before 7
5th bar after 8 to 7 bars after 9;
18 to 20

Wolfgang Amadeus Mozart	<i>Symphony No. 29 in A major</i> , K. 201 4 th movement: bar 166 to the end
Maurice Ravel	<i>Piano Concerto in G major</i> 1 st movement: 5 bars after 1 to 5 after 3 25 to 26 35 to the end
Maurice Ravel	<i>Pavane for a Dead Princess</i> Beginning to bar 11
Piotr Ilyich Tchaikovsky	<i>Symphony No. 5 in E minor</i> , op. 64 2 nd movement: bar 8 to 28
Richard Strauss	<i>Till Eulenspiegels lustige Streiche</i> , op. 28 the opening two solos and bars 28 to 35
Anton Bruckner	<i>Symphony No. 4 in E-flat major</i> « Romantic » Beginning 1 st movement
Johann Sebastian Bach	<i>Mass in B minor</i> , BWV 232 « <i>Quoniam tu solus sanctus</i> » Opening Ritornello, bar 1 to 15 Last passage, with the last Ritornello (with ornaments) bar 106 to 128

Possibility of a Sight Reading Test
