

Auditions Notice

Position :	Principal Bassoon with probationary period of 1 year
Date :	May 18, 2019
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement: 109,34 \$ / rehearsal and 220,07 \$ / concert
Guaranteed services:	30 services
Starting Date :	Season 2019-2020
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **May 4, 2019**. Applications must be postmarked on or before **May 4, 2019**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.
- Candidates must provide 3 copies of the movement of the concerto (solo).

Auditioning Repertoire for Principal Bassoon
May 18, 2019 Auditions
Conservatoire de musique de Trois-Rivières

Solo

Wolfgang Amadeus Mozart *Concerto in B-flat majeur, K.V. 191*

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Wolfgang Amadeus Mozart *Le Nozze di Figaro* : overture, K. 492
(bar 1 to 123)

Wolfgang Amadeus Mozart *Symphony n° 35 « Haffner » in D major, K.385*
(4th mvt)

Dimitri Chostakovitch *Symphony n° 9 in E flat major, op. 70*
(4th mvt: bar 10 to bar 27 of 5th mvt)

Maurice Ravel *Bolero*
3rd bar, 2 to 3

Igor Stravinski *Pulcinella*
6th mvt (Gavotta)

Igor Stravinski *The Rite of Spring*
From start to « Più mosso » one bar after rehearsal number 3

Gioacchino Rossini *La Gazza Ladra* : overture

Piotr Ilyitch Tchaïkovski *Symphony n° 5 in E minor, op. 64*
(1st, 2nd et 3th mvts)

Piotr Ilyitch Tchaïkovski *Symphony n° 6 in B minor, op. 74*
(1st mvt)

Possibility of a Sight Reading Test
