

Notice of Auditions

Positions:	3rd and 6th Violin 1 Section with probationary period of 1 year
Date :	April 28, 2019
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement 89,60 \$ / rehearsal and 180,33 \$ / concert
Guaranteed services:	30 services
Starting Date :	June 2, 2019
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 poste 1 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **April 14, 2019**. Applications must be postmarked on or before **April 14, 2019**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.
- Candidates must provide 3 copies of Concerto movement (solo).

Auditioning Repertoire for 3rd and 6th Violin 1 Section
April 28, 2019 Auditions
Conservatoire de musique de Trois-Rivières

Solo

A candidate must choose a movement from any concerto of his or her choice. Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts (parts for Violin I)

Wolfgang Amadeus Mozart	<i>Symphony n^o 39 in E flat major, K. 543</i> 1 st mvt ó from the beginning to 181 2 nd mvt ó bar 96 to 108 4 th mvt ó from the beginning to 104
Ludwig van Beethoven	<i>Symphony n^o 9 in D minor, op. 125</i> 2 nd mvt ó bar 99 to 115 4 th mvt ó bar 543 to 594
Johannes Brahms	<i>Symphony n^o 1 in C minor, op. 68</i> 1 st mvt ó Poco sostenuto. Allegro : 1 st page
Felix Mendelssohn	<i>Symphony n^o 4 in A major «°Italian°», op. 90</i> 1 st mvt
Piotr Ilyich Tchaikovsky	<i>Nutcracker, op. 71</i> Upper staff of the Overture bar 134 to the end
Serge Prokofiev	<i>Symphony n^o 1 in D major « Classique », op. 25</i> 4 th mvt ó Finale : from the beginning to 75
Richard Strauss	<i>Don Juan, symphonic tone poem, op. 20</i> 1 st page

Possibility of a Sight Reading Test
