

Notice of Auditions

Position :	Principal Horn with probationary period of 1 year
Date :	September 16, 2017
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement: 103,96 \$ / rehearsal and 209,22 \$ / concert
Guaranteed services:	30 services
Starting Date :	October 12, 2017
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **September 2, 2017**. Applications must be postmarked on or before **September 2, 2017**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians' Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.

**Auditioning Repertoire for Principal Horn
September 16, 2017 Auditions
Conservatoire de musique de Trois-Rivières**

Solo

Wolfgang Amadeus Mozart *Horn Concerto n°2 or n° 4, 1st movement (without the cadenza).*

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Piotr Ilyich Tchaikovsky *Symphony n° 5 in E minor, op. 64
(2nd movement)*

Felix Mendelssohn *A Midsummer Night's Dream : Nocturne, op. 61*

Maurice Ravel *Piano Concerto in G major
(1st movement)*

Richard Strauss *Till Eulenspiegels lustige Streiche, op. 28
(the opening two solos and bars 28-35)*

Modest Mussorgsky *Pictures at an Exhibition : Promenade*

Dmitri Shostakovich *Violoncello Concerto n°1 in E-flat major, op. 107*

Dmitri Shostakovich *Symphony n° 5 in D minor, op. 47
(1st movement and final (solo))*

Ludwig van Beethoven *Symphony n° 6 in F major, op. 68
(3rd and 5th movements)*

Johannes Brahms *Symphony n° 1 in C minor, op. 68
(2nd et 4th movements)*

Gustav Mahler *Symphony n°4 in G major
(1st and 2nd movements)*

Wolfgang Amadeus Mozart *Symphony n° 29 in A major, K. 201
(4th movement)*

Anton Bruckner *Symphony n°4 in E-flat major
(1st movement)*

Johann Sebastian Bach *Brandenburg Concerto n°1 in F major, BWV 1046
(1st movement and trio)*

Possibility of a Sight Reading Test
