

Notice of Auditions

- Position :** Principal Horn with probationary period of 1 year
3rd Horn, replacement for 2 years
- Date :** February 10, 2018
- Place :** Conservatoire de musique de Trois-Rivières
- Rate:** As per present collective agreement
Principal Horn : 103,96 \$ / rehearsal and 209,22 \$ / concert
3rd Horn : 95,29 \$ / rehearsal and 191,79 \$ / concert
- Guaranteed services:** 30 services
- Starting Date :** April 16, 2018
- Working language :** French
- Pitch :** A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **January 29, 2018**. Applications must be postmarked on or before **January 29, 2018**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.
- Candidates must provide 3 copies of Concerto movement (solo).

Auditioning Repertoire for Principal Horn
February 10, 2018 Auditions
Conservatoire de musique de Trois-Rivières

Solo

Wolfgang Amadeus Mozart *Horn Concerto n°2 or n° 4, 1st movement (without the cadenza).*

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Piotr Ilyich Tchaikovsky *Symphony No. 5 in E minor, op. 64*
(2nd movement)

Felix Mendelssohn *A Midsummer Night's Dream : Nocturne, op. 61*

Maurice Ravel *Piano Concerto in G major*
(1st movement)

Richard Strauss *Till Eulenspiegels lustige Streiche, op. 28*
(the opening two solos and bars 28-35)

Modest Mussorgsky *Pictures at an Exhibition : Promenade*

Dmitri Shostakovich *Violoncello Concerto No. 1 in E-flat major, op. 107*

Dmitri Shostakovich *Symphony No. 5 in D minor, op. 47*
(1st movement and final (solo))

Ludwig van Beethoven *Symphony No. 6 in F major, op. 68*
(3rd and 5th movements)

Johannes Brahms *Symphony No. 1 in C minor, op. 68*
(2nd et 4th movements)

Gustav Mahler *Symphony No. 4 in G major*
(1st and 2nd movements)

Wolfgang Amadeus Mozart *Symphony No. 29 in A major, K. 201*
(4th movement)

Anton Bruckner *Symphony No. 4 in E-flat major*
(1st movement)

Johann Sebastian Bach *Brandenburg Concerto No. 1 in F major, BWV 1046*
(1st movement and trio)

Possibility of a Sight Reading Test
