

Notice of Auditions

Position : Principal Harp with probationary period of 1 year
Date : September 10, 2017
Place : Conservatoire de musique de Trois-Rivières
Rate: As per present collective agreement: 103,96 \$ / rehearsal and 209,22 \$ / concert
Guaranteed services: 30 services
Starting Date : February 8, 2018
Working language : French
Pitch : A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **August 27, 2017**. Applications must be postmarked on or before **August 27, 2017**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians' Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.

Auditioning Repertoire for Principal Harp
September 10, 2017 Auditions
Conservatoire de musique de Trois-Rivières

Solo, choose:

Wolfgang Amadeus Mozart	<i>Concerto for Flute, Harp, and Orchestra in C Major</i> , K. 299 (1st movement)
Georg Friedrich Handel	<i>Harp Concerto in B flat Major</i> , op.4 No. 6, HWV 294 (1st movement)
François-Adrien Boieldieu	<i>Harp Concerto in C Major</i> (1st movement)
Claude Debussy	<i>Danse profane</i> (excerpt from <i>Danses Sacrées et Profanes</i>)

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts

Hector Berlioz	<i>Symphonie fantastique</i> , op. 14 (2nd movement – Un bal)
Benjamin Britten	<i>The Young Person's Guide to the Orchestra</i> , op. 34 (Variation I – Maestoso; Variation J – L'istesso tempo; Fugue – Allegro Molto)
Claude Debussy	<i>Prélude à l'après-midi d'un faune</i> (from beginning to number 4)
Claude Debussy	<i>La mer</i> (1st movement – De l'aube à midi sur la mer: from number 3 to number 5)
Gustav Mahler	<i>Symphony No. 5</i> (4th movement – Adagietto. Sehr langsam)
Maurice Ravel	<i>Piano Concerto in G</i> (1st movement: from number 22 to number 24 (cadenza))
Maurice Ravel	<i>Tzigane</i> (from number 4 to number 5 (cadenza))
Nikolai Rimsky-Korsakov	<i>Capriccio espagnol</i> , op. 34 (4th movement: cadenza)
Piotr Ilyich Tchaikovsky	<i>The Nutcracker</i> (Waltz of the Flowers: cadenza)
Giuseppe Verdi	<i>La forza del destino</i> (from letter G to letter H)

Possibility of a Sight Reading Test
