

Notice of Auditions

Position :	4th and 6th Second Violin with probationary period of 1 year
Date :	September 10, 2017
Place :	Conservatoire de musique de Trois-Rivières
Rate:	As per present collective agreement: 86,63 \$ / rehearsal and 174,35 \$ / concert
Guaranteed services:	30 services
Starting Date :	October 12, 2017 (6e Second Violin) November 16, 2017 (4e Second Violin)
Working language :	French
Pitch :	A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

Comité d'audition

Orchestre symphonique de Trois-Rivières
Case postale 1281
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693
E-mail: orchestre@ostr.ca

The application deadline is **August 27, 2017**. Applications must be postmarked on or before **August 27, 2017**.

Important notice

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians' Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.

Auditioning Repertoire for 4th and 6th Second Violin
September 10, 2017 Auditions
Conservatoire de musique de Trois-Rivières

Solo

The candidate must choose a movement from any concerto of his or her choice.

Piano accompaniment is the responsibility of the candidate.

Orchestral Excerpts (Violin II parts)

Ludwig van Beethoven	<i>Symphony No. 9 in D minor</i> , op. 125 (4th movement: pickup of A until bar 215)
Johannes Brahms	<i>Symphony No. 1 in C minor</i> , op. 68 (4th movement: from beginning to bar 30)
Antonín Dvořák	<i>Slavonic Dances</i> , op. 46 (No. 2: tempo 1 (first page) to 17 bars before the end)
Wolfgang Amadeus Mozart	<i>Symphony No. 41 in C Major "Jupiter"</i> , K. 551 (4th movement: from bar 158 to the end)
Wolfgang Amadeus Mozart	<i>The Magic Flute</i> , K. 620 (Overture)
Bedřich Smetana	<i>The Bartered Bride</i> (from beginning to 17 bars after A)
Béla Bartók	<i>Concerto for Orchestra</i> (5th movement: from beginning to bar 112, top staff)
Richard Strauss	<i>Don Juan</i> , op. 20 (from beginning to 13 bars after letter C)

Possibility of a Sight Reading Test
