

**Notice of Auditions**

**Position :** 4th Horn with probationary period of 1 year  
**Date :** September 16, 2017  
**Place :** Conservatoire de musique de Trois-Rivières  
**Rate:** As per present collective agreement: 86,63 \$ / rehearsal and 174,35 \$ / concert  
**Guaranteed services:** 30 services  
**Starting Date :** November 16, 2017  
**Working language :** French  
**Pitch :** A-442

Interested applicants must submit a CV, including their name, permanent address, e-mail address, and telephone number, and as well as proof of Canadian citizenship or residency at the following address :

**Comité d'audition**

Orchestre symphonique de Trois-Rivières  
Case postale 1281  
Trois-Rivières (Québec) G9A 5K8

Telephone: (819) 373-5340 Fax: (819) 373-6693  
E-mail: [orchestre@ostr.ca](mailto:orchestre@ostr.ca)

The application deadline is **September 2, 2017**. Applications must be postmarked on or before **September 2, 2017**.

**Important notice**

- All files still incomplete by the posted deadline will be rejected.
- When applying, candidates must submit a 100 \$ deposit. This will be refunded only if the candidate is present for the audition.
- At any time during the process, the auditioning committee reserves the right to reject a candidate who has not fulfilled all the prescribed requirements.
- Musicians with the OSTR are members of the American Federation of Music (Quebec Musicians' Guild). The chosen candidate must be a member of the Guild or must join the Guild.
- Candidates will be notified of the final audition schedule one week before the auditions will take place.

**Auditioning Repertoire for 4th Horn**  
**September 16, 2017 Auditions**  
**Conservatoire de musique de Trois-Rivières**

**Solo**

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Wolfgang Amadeus Mozart      *Horn Concerto n°2 or n° 4, 1<sup>st</sup> movement (without the cadenza).*

Piano accompaniment is the responsibility of the candidate.

**Orchestral Excerpts (Horn II parts)**

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Johann Sebastian Bach      *Brandenburg Concerto No. 1 in F Major, BWV 1046*  
(Trio II)

Joseph Haydn      *Symphony No. 31 in D Major "Hornsignal", Hob. 31*  
(2nd movement: bars 12-16 and bars 35-38)

Gustav Mahler      *Symphony No. 1 "Titan"*  
(1st movement: solo; 3rd movement: from 4 bars after number 13 until number 15)

**Orchestral Excerpts (Horn IV parts)**

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Ludwig van Beethoven      *Symphony No. 9 in D minor, op. 125*  
(3rd movement: bars 82-102 and bars 107-123)

Johannes Brahms      *Symphony No. 4 in E minor, op. 98*  
(1st movement: from 6 bars after B until 7 bars D.  
2nd movement: both solos (beginning and end))

Dimitri Shostakovich      *Symphony No. 5 in D minor, op. 47*  
(1st movement: from 3 bars after number 17 until number 21)

Antonín Dvořák      *Symphony No. 9 in E minor "From the New World", op. 95*  
(1st movement: bars 16-27; 3rd movement: bars 117-134)

Felix Mendelssohn      *Symphony No. 3 in A minor "Scottish", op. 56*  
(2nd movement: from 16 bars after A until B and from 12 bars before F until G)

Richard Strauss      *Don Quixote, op. 35*  
(Variations VII and VIII)

Piotr Ilyich Tchaikovsky      *Symphony No. 4 in F minor, op. 36*  
(from beginning until 6 bars after A)

Richard Wagner      *Das Rheingold*  
(Prelude : bars 33-64)

**Possibility of a Sight Reading Test**

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